



VKUNST

ICH BLEIBE  
08.–09.05.2015

VIDEO- UND MEDIENKUNST



## ICH BLEIBE

Deadline: March 27, 2015

### VKUNST FRANKFURT VII "ICH BLEIBE" MEDIA AND VIDEO ART EXHIBITION 8/9 MAY 2015

In May 2015, vkunst Frankfurt will once again explore current trends and tendencies in video art. For the seventh time, almost all galleries as well as some shops in Frankfurt's Fahrgasse will be host of the "roofless exhibition hall" right next to the Frankfurt Museum für Moderne Kunst.

Under the title "ich bleibe" – "I stay, I remain" – the curators, Christoph von Löw and Andreas Greulich, inquire the artistic production of the 21st century. For two evenings, from 8 pm - 12 am, the artists will show projections, interactive installations and animated computer art in the gallery windows.

In 2015, vkunst frankfurt will present selected works of the exhibition at the premises of the Kunstverein Familie Montez e.V. (Honsellbrücke am Hafenspark, Frankfurt) for a period of one month. The works will be shown in walk-in installations by the artist duo Winter/Hörbelt.

Taking place annually, vkunst frankfurt provides a constant platform for both national and international media artists.

### MOTIVE 2015: „ICH BLEIBE“

Defiant it may sound, but also hopeful, the headline "ich bleibe" – "I stay, I remain" of vkunst 2015. Two words that remind of the slogan of a rebellious youth culture. A culture, an attitude that is not prepared to be displaced – not from its quarters, not from the minds of their time, not from their positions.

But "ich bleibe" is also the anxious response to transience. To the transience of ourselves and to the transience of our time.

Is it not art, of all things, that stands up to transience?

„ich bleibe“ may express both deep confidence and fundamental uncertainty. What aspects in this spectrum do the artists focus on? Investigating this is the task of vkunst frankfurt frankfurt 2015.

### VKUNST AWARD 2015 BY JOCHEN LATZ

As in 2013 and 2014, the media art prize "vkunst", donated by Jochen Latz and endowed with 2.500 €, will be awarded in 2015. An independent jury of curators and art theoreticians will choose the award winner for the best exhibited work. Any recourse to legal action shall be excluded.

### ENTRY DETAILS

This call is open to all media artists. Each artist may submit one work.

Please send your submission on DVD, CD-Rom or USB-stick by March 27, 2015 to the address below.

Important:

Each submission must include

- a digital copy of your work on DVD, CD or USB-stick
- 3 stills (jpg, 300 dpi, max. 20x20 cm)
- a short description of your work and a short curriculum vitae (all together no more than 800 characters). In case of acceptance, they will serve as base material for the catalogue. The entry form must be completed and signed.

Please note that submissions will not be sent back.

Further information on [www.v-kunst.de](http://www.v-kunst.de).

For further enquiries please contact Christoph von Löw or Andreas Greulich, phone: +49 (0)69 29728792.

# SUBMISSION FORM VKUNST 2015

## „ICH BLEIBE“

vkunst frankfurt  
c/o Galerie Greulich  
Fahrgasse 22  
60311 Frankfurt am Main  
Germany

Surname

First name

Address

Phone

E-mail

Title of artwork

Technical requirements

The feasibility of implementing the technical features must be clarified with the organizers and the hosting galleries before a definite commitment can be made.

Brief description of artwork

Brief curriculum vitae

Description of the work and cv altogether no more than 800 characters.

The artists hereby affirm that they possess all rights to all images and sounds they submit to the organizers.

Please do not send any original material. We will assume no liability for any submitted material. Submissions will not be sent back.

Furthermore, the artists grant permission to

the organizers of vkunst frankfurt to use their artwork images for exhibition promotion purposes. This includes publications, media relations, advertising, and the placement of images on the internet (vkunst frankfurt website, Facebook site and other websites).

The artists grant permission to the organizers

to save their work for archival purposes. Saved material is meant for archival purposes only and will not be used in any commercial way.

All selected works will be included in the vkunst frankfurt catalogue. Each participant will receive 10 free copies of the catalogue. The artist agrees to the above mentioned terms and conditions.

Date, Signature